

Malta Festival



Program

17. 11.18

Babylon Talk

Studio 87, Liesse, Valletta 5:00 pm

Exhibition Opening, Raziye Kubat, Muhabbet

Exhibition Raziye Kubat, Muhabbet- Conversation between friends
Room-Installation, *Rakı-Table in memoriam of Katrin, Yusuf, who wasn't called*

Exhibition duration November 17 - 25

18. 11.18

Zabbar's Calling Citta Hompesch

Opening, 12:00 pm

Palazzo in Zabbar - Former Police Station

Exhibition

Cengiz Tekin (TR), *Uprooted* - Objects, Installation. Antonio Cosentino (TR), *Portable* - Leather-Suitcase, Objects. Eda Gecikmez (TR), *The memories of birds* - installation: fabric-mural, drawings and objects. Güneş Terkol (TR), *Whispering Tulle* - Tulle, mixed Material *Curtain-Installation*. Margerita Pulé (MLT), *The Cement Bakery* - Installation: A selection of breads made with flour & cement. Ludivine Thomas (FR/SWE), Pop up installation, 16 square-meters. Mark Andersson,

Dancing Feet - Sculpture, Paintings. Sara Pace (MLT), *Sleeping Beauty* - Gold-Threads and Spray. Victor Agius (MLT), Ritual Columns, installations with historical Fiesta columns. Mathilde Melek An (FR/TR), *Golddessa-Performance* during the opening, Projection of the Golddessa Performance in Mexico. Rio Drop, *Bathroom, Installation*, Objects, Hair-sculptures. Seçkin Aydin, *Scattered Stories*, Installation with shoe laces. Tom van Malderen (BEL/MLT), *Tables for the 1%*, Utopian Nights Photo Studio - Elise Billiard (MLT/FR), Jeremy Mangion (MLT), Malik Yahia (SDN/MLT).

1:00 pm - Narrating Zabbar

Video-Workshop is collecting stories in the city and at the Venue

3:00 pm - Literature Event: Inizjamed, Open mic - *Palk Hieles*.

Exhibition duration: Nov 18 - 24

19. 11.18

Mahalla Relocated in Malta

Press Conference, 11:00 am

MUZA, Auberge D'Italie, Merchants St, Valletta

Worstward No - Mahalla Share House

Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.
(Samuel Becket, *Worstward Ho*, 1983)

Exhibition, Artist-Interviews, 1:00 pm

Fortress Builders, St. Mark St, Valletta

Interviews with artists, Coffee, Tea, Wine and Finger-Food, 1:00pm

Artist Talk, 2:30pm

with Murat Germen (TR), Raphael Vella (MLT), Peter Eckström (SE), Doris Schamp (AUT), Kristina Borg (MLT), Anna Banout (PL/SYR), Moderation: Margerita Pulé (MLT)

Topic: **Conflicting Territories-How do you cope as an artist with the current dispersal of living spheres regarding urban spaces, identities and globalization.**

Ground Floor

Erkan Özgen (TR), Purple Muslin, Video

3ed Floor - Foyer

Darrin Zammit Lupi (MLT), Dispatches from the frontline of Fortress Europe, Photos

3ed Floor - Library

Aaron Bezzina (MLT), *The Hand-necklace* (Choker), *The Cruci-hammer*, new edition. Cansu Çakar, Calligraphy-Drawings, *Holy Tulip*. Doris Schamp (AUT), La Razzia, Cartoon-Label, Drawings, Objects. Elise Pisani (MLT/FR), *Heterotopolis*, Installation. Güneş Terkol (TR), *Whispering Tulle*, Tulle, mixed Material. Kristina Borg (MLT), *YOU ARE WHAT YOU BUY by Miss K*. Mario Sammut (MLT), *Journey of Hopes; Spirits of the Waves*, Sculptures, Mixed Materials. Mathilde Melek An (FR/TR), Photos: *the MM-circle*, *Raisin objects in a toolbox*, *Porcelain Leg*. Murat Germen (TR), *Skira Monograph*, *New Turkey monograph from MASA*, Photo-Prints. Peter Eckström (SWE). Raphael Vella (MLT), *A spoonful of sugar helps the medicine go down*, Collage, Various Objects. Rio Drop (NL/SWE), *Hair Portraits*. Robert Rűf (AUT), *Coat Rack Laika*. Sara Olausson (SWE), *Felicia*, Cartoon about a Rumanian migrant in Sweden, Comic-Book, A3 Prints. *Utopian Nights*, Elise Billiard and Alberto Favaro (MLT/FR), *Heterotopolis*, Installation, Zübeyde Hamurcu (TR), *Floral*. Calligraphic Lace-Works

Exhibition Duration Nov 19 - 24

Reception of the Mahalla Festival

Reception and Cocktail, 6:30 pm

MUZA, Auberge D'Italie, Merchants St, Valletta

Permanent Video Screening

Bjørn Melhus(DE), *I'm Not the Enemy*. Adrew Cagle(USA), *I Am No Bird*. Alaa Hamameh(PL/SYR/DE), *A Suitcase memory*. Charlie Cauchi (MLT), Hanina. Hamza Kırbaş(TR), *Today a refugee, tomorrow a tourist. Today a tourist, tomorrow a refugee*. Kamen Stoyanov(BUL/AUT), *Shadow-plays*. Katharina Swoboda (AUT), *Tiongha- Chinese Indonesians*. Letta Shtohryn (UKR/MLT), *Another. A story of self-exile*.

20. 11.18

Artist Talk

Video Screening and Artist Talk, 6:00 pm

MUZA, Auberge D'Italie, Merchants St, Valletta

Talk and Screenings with

Hamza Kırbaş(TR), Today a refugee, tomorrow a tourist. Today a tourist tomorrow a refugee

Kamen Stoyanov(BUL/AUT), Shadow-plays

Katharina Swoboda(AUT), Yogyakarta-Vienna

Floating Imagery

Exhibition Opening, 7:30 pm

Valletta Contemporary, Il-Belt Valletta, Valletta

Exhibition

Fikret Atay(TR), Launch of the Video *The Flood*

Video: *The Flood*, 2018; *Theorists*, 2008; Photograph: *Country for Old Man*, 2010

Exhibition duration - November 20 - 30

21. 11.18

Searching Traces

Screening, 6:30 pm

MUZA, Auberge D'Italie, Merchants St, Valletta

Selection of short movies from the Mahalla Video Workshop

Screening-event of short films produced by the Mahalla Video-workshop in Malta during 2018, public discussion.

With movies by **Mohamed Ibrahim** (SDN/MLT), **Pawlos Yawhons** (ERI/MLT), **Heidi de Carlo** (MLT), **Maebel Mehari** (ERI/MLT) and others.

22. 11.18

Who are you going to believe - me or your eyes?

Round Table, 6:30 pm

MUZA, Auberge D'Italie, Merchants St, Valletta

This key quote from the film 'Duck Soup', a comedy by the Marx Brothers on crisis and war of a banana republic, tackles a mayor problem of the current production of truth and its representation. Together with guests Maren Richter discusses and experiments on the discourse of 'urgencies' in an age of hyper-realities, a condition in which what is real and what is fiction are seamlessly blended together so that there is no clear distinction between where one ends and the other begins. Especially since 2015 migration and border control have brought forth a militant imagery - the fabrication of a narrative of evidence - which aims to represent, urgencies' and legitimizes radical dehumanising actions.

What role can art, exhibitions and art institutions take to create counter-narratives of mainstream debates and their politics of truth in order to produce a productive force, a space of negotiation that reconfigures that 'me' and 'your eyes' even, which the quote from 'Duck Soup' is talking about?

Can we (still) hijack dominant discourses? Produce narrative rifts? Offer forensic views or assert presence by absence? How can we speak of and think about the conjunctures of 'crisis'? And narrate different stories to call attention to new factual spaces as well as symbolic spaces produced by manifestations of de-stabilizing a *grand narrative*?

With: **Charlie Cauchi** (artist, filmmaker and historian), **Sandra Dabono**(art historian), **Maren Richter**(curator and researcher), **Darrin Zammit-Lupi**(photographer and activist), **Chakib Zidi** (choreographer and dancer)/**Dali Agrebi**(performer and activist).

23. 11.18

Between the Lines

Reading, Round Table and Presentation, 6:30 pm

MUZA, Auberge D'Italie, Merchants St, Valletta

Reading by **Antoine Cassar**(MLT) about language, identity and boundlessness. Introduction of the *Passport Project*.

Jean-Paul Borg(MLT), Reading

Lilian Pithan(D) and **Ramy Al Asheq**, *Weiter Schreiben Jetzt* and *FANN* magazine.

24. 11.18

African Diaspora Cinema

Screening, 6:30 pm

MUZA, Auberge D'Italie, Merchants St, Valletta

Screening events of a selection of contemporary Cinema from the African Diaspora selected by Filmmaker **Fide Dayo** and the **Villa Romana**, Florence.

25. 11.18

Final Event

7:00 pm

Chinese Garden of Serenity, Ġnien is-Serenità Triq, Santa Luċija

Talks, Music, Performance, Drinks in cooperation with **Utopian Nights** at the Chinese Garden of Serenity.

Contact in Malta

Fortress Builders, Mo-Fr, 9:00 am - 4:00 pm and Sa, 9:00 am - 1:00 pm
Giacomo Giacomoni, giacomo.oni@gmail.com, +356 999 08 394
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From the 9th of November onwards:

Co-Curators:

Sabine Küper-Büsch: Tel. : sabine@inenart.eu, +356 99380760

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Information about the first Mahalla Festival 2017 in Istanbul:

<http://mahalla.inenart.eu/>

Contact in Istanbul

The activities of the association Diyalog Derneği: www.diyalog-der.eu

The websites of the curators: www.doc-film.de; www.inenart.eu

Contact:

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